

# 54. ПОЩАДЫ Я МОЛЮ!

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**Allegro con fuoco**  $\text{♩} = 104$

The musical score consists of three systems, each with a vocal line and piano accompaniment. The piano part features a rhythmic pattern of eighth notes with slurs and fingering (5, 6). Dynamics include *f*, *dim.*, *p*, *rit.*, *a tempo*, *cresc.*, and *ff*. The vocal line includes lyrics in Russian.

**System 1:** *f* По - ща - ды я мо -

**System 2:** *p* - лю! *rit.* Не мучь *a tempo* ме - ня, вес - на, *cresc.* но под - хо -

**System 3:** *ff* - ди ко мне с бо - лез - нен - но - ю лас - кой, и

Музыкальный мир

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серд - ца не бу - ди от мерт - вен - но - го

The first system of the musical score features a vocal line on a treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The piano part consists of a continuous eighth-note accompaniment with a melodic line in the right hand. The lyrics are 'серд - ца не бу - ди от мерт - вен - но - го'. The piano part includes fingering numbers 5 and 6, and a 'dim.' (diminuendo) marking.

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сна сво - ей мла - ден - че - ской, но тро - га - тель - ной

The second system continues the musical score. The vocal line includes a 'rit.' (ritardando) marking. The piano accompaniment features a 'pp' (pianissimo) dynamic marking. The lyrics are 'сна сво - ей мла - ден - че - ской, но тро - га - тель - ной'. The piano part includes fingering numbers 5 and 6.

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**a tempo**

сказ - кой. Ты ви - дишь, как я

The third system begins with the tempo marking 'a tempo'. The vocal line includes a 'f' (forte) dynamic marking. The piano accompaniment features a 'dim.' (diminuendo) marking. The lyrics are 'сказ - кой. Ты ви - дишь, как я'. The piano part includes fingering numbers 5 and 6.

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слаб, о, сжаль ся на - до

The fourth system continues the musical score. The vocal line includes a 'p' (piano) dynamic marking and a 'rit.' (ritardando) marking. The piano accompaniment features a 'dim.' (diminuendo) marking. The lyrics are 'слаб, о, сжаль ся на - до'. The piano part includes fingering numbers 5 and 6.

*mf rit.*

мной! Ме - ня то

*a tempo*

мит и жжет твой ве - тер бла - го -

*p*

*mf* *cresc.*

вон ный! Я до - ро - го ку -

*p*

*f*

пил заб - вень е и по -

*cresc.* *dim.*

*dim.* *mf*  
- кой...  
*p*  
5 6 5 6 5 6

- ставь же их ду  
*pp*  
5 6 5 6 5 6

*cresc.* *f dim.*  
- ше, стра - дань ем у - том -  
*f* *dim.*  
5 6 5 6 5 6

*p*  
- ден - ной...  
*p* *cresc.*  
5 6 5 6 5 6 8

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